

Mammy O'Mine



Words by
W^m TRACEY

Music by
MACEO PINKARD

*Birdie
from
Hope.*

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Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

The piano introduction is in G major, 2/4 time, marked *Andante sostenuto*. It begins with a forte (*f*) dynamic and features a melody in the right hand with a descending eighth-note pattern, while the left hand provides a steady bass accompaniment. The piece concludes with a piano (*p*) dynamic and a final chord.

VOICE (*Slow and tenderly*)

The first vocal entry is marked *VOICE (Slow and tenderly)*. The lyrics are: "I've read your let-ter, Mam-my O' Mine, When night is fall-ing, Mam-my O' Mine, Now I feel bet-ter, Mam-my O' Mine, I hear you call-ing, Mam-my O' Mine,". The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, with a fermata over the final measure.

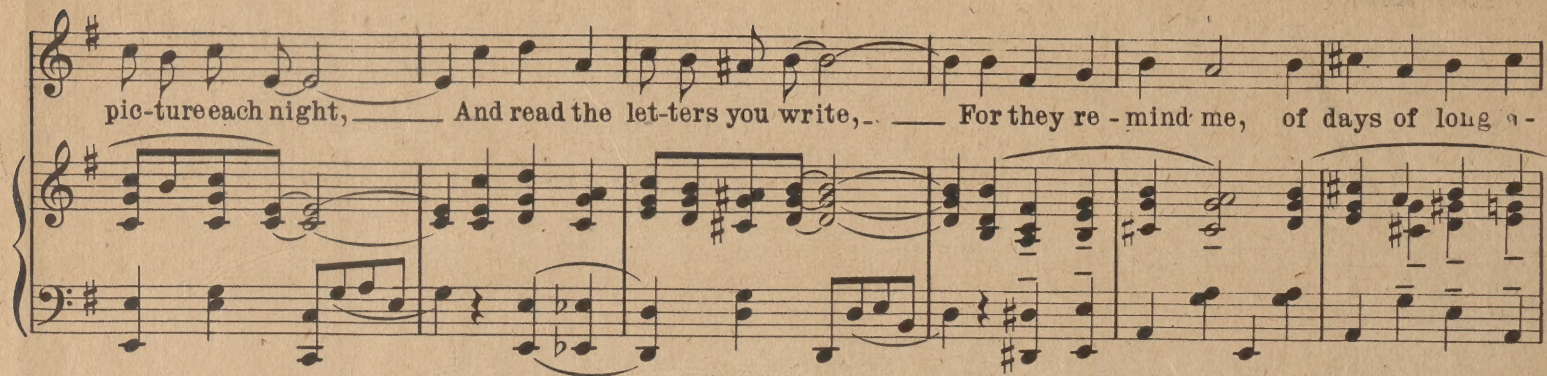
The second vocal entry continues the melody. The lyrics are: "Still I'm kind-a home-sick, too, No one can cure me, but you. Like I did in child-hood days, Days I'll re-mem-ber, al-ways." The piano accompaniment continues with the same melody and bass line, marked *p*.

CHORUS (*Slow and tenderly*)

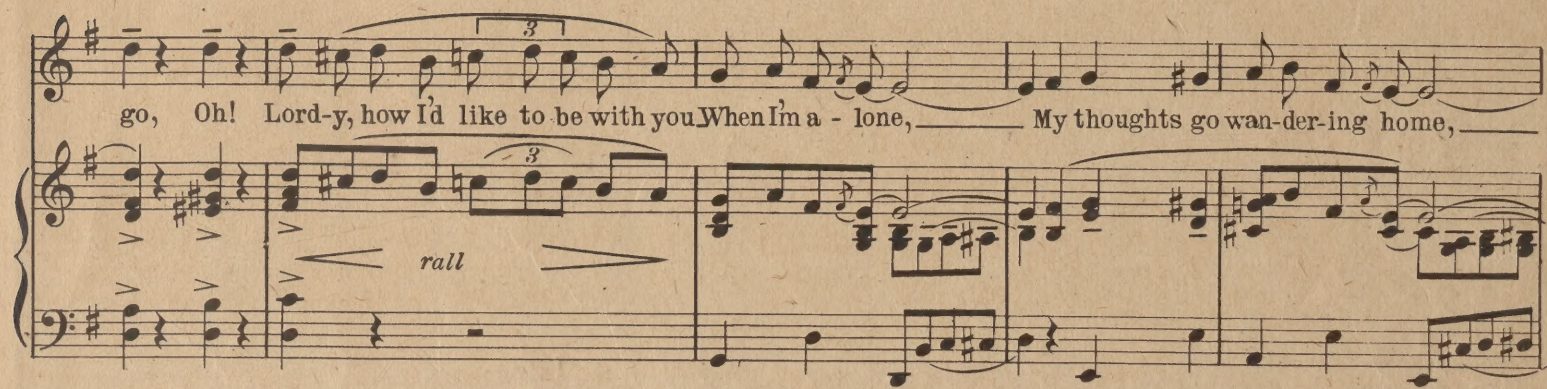
The chorus is marked *CHORUS (Slow and tenderly)*. The lyrics are: "Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm long-ing to kiss you, I miss you, all of the time, I kiss your". The piano accompaniment is in G major, 2/4 time, marked *p-f* (piano-forte). It features a melody in the right hand and a bass line in the left hand, with a fermata over the final measure.

The chorus continues with the same melody and bass line. The lyrics are: "long-ing to kiss you, I miss you, all of the time, I kiss your". The piano accompaniment continues with the same melody and bass line, marked *p-f*.

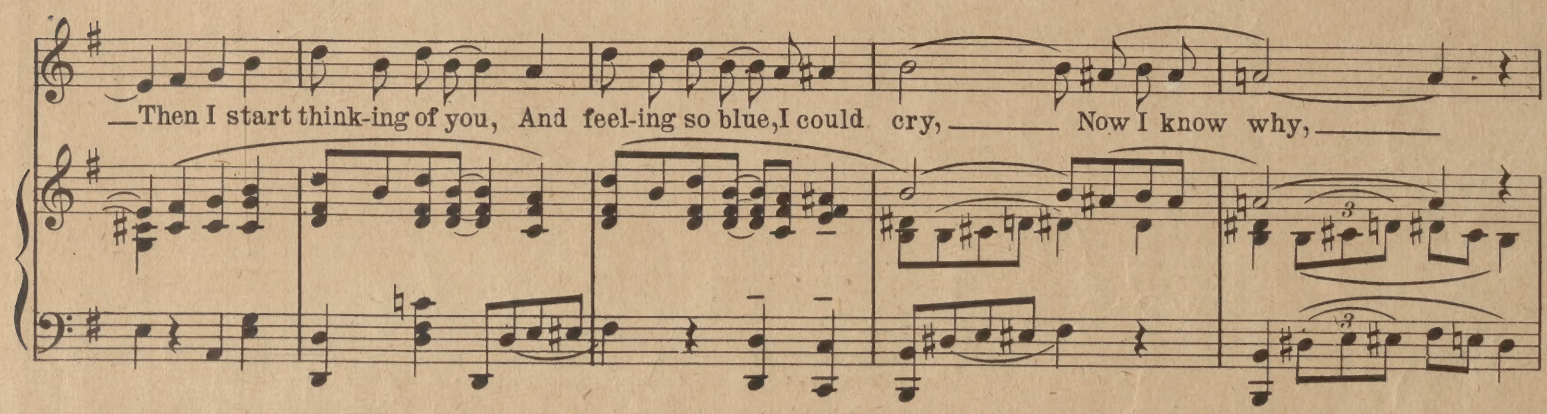
pic-ture each night, And read the let-ters you write, For they re-mind me, of days of long a-



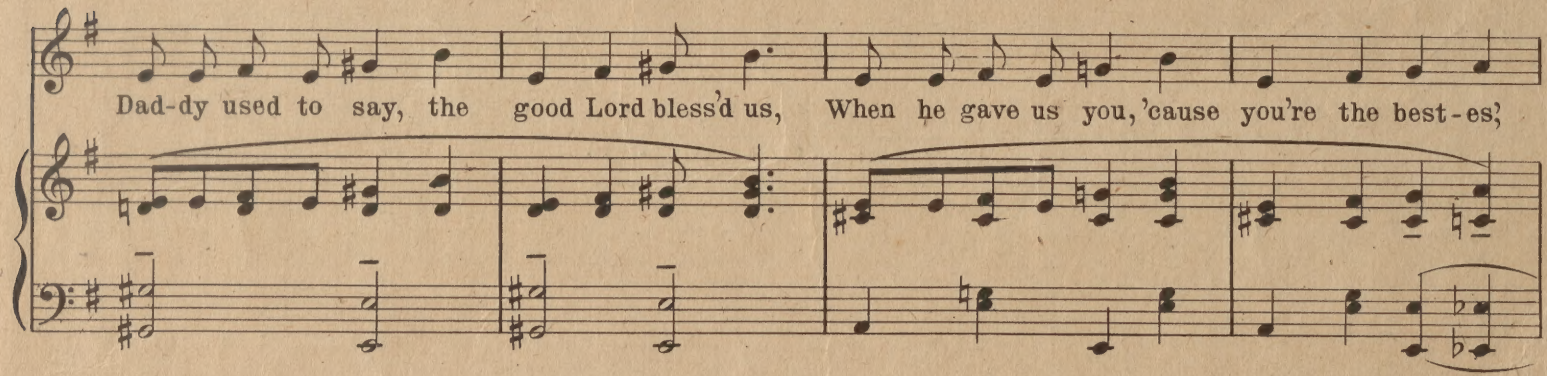
go, Oh! Lord-y, how I'd like to be with you When I'm a-lone, My thoughts go wan-der-ing home,



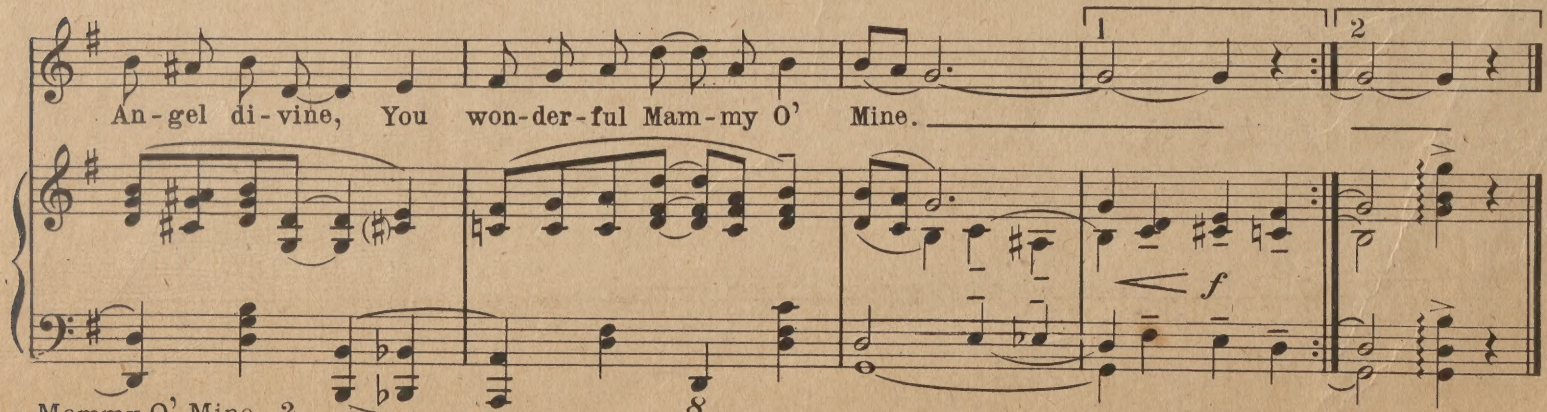
Then I start think-ing of you, And feel-ing so blue, I could cry, Now I know why,



Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es?



An-gel di-vine, You won-der-ful Mam-my O' Mine.



POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dreamy-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY

Chorus

Two lit-tle hands out stretched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD

tempo

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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